

68082, 11-31

73

# TRIO

*Pour Deux*

## VOLONs et VIOLONCELLE

*Composée Par*

*J. J. Hummel*

Oeuvre VI.

N<sup>o</sup> 1541.



Prix 1 10 -

Chéz J : J : HUMMEL, à Berlin avec Privilege du ROI,  
à AMSTERDAM au Grand Magasin de Musique et aux adresses ordinaires.



[ca. 1816]



## Allegro Spiritoso VIOLINO PRIMO

TRIO

This page contains the first system of a musical score for Violino Primo, labeled 'TRIO'. The music is in G major (one sharp) and 2/4 time. It begins with a forte (f) dynamic and features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several trills and triplets marked with 'tr' and '3'. The dynamics fluctuate, with markings for forte (f), piano (p), and mezzo-forte (mf). The score is written on 12 staves. The final measure of the system is marked with a double bar line and the number '54' below it, indicating the end of the first system.

1 54 1



VIOLINO PRIMO

The musical score for Violino Primo, page 3, is written in G major (one sharp) and features a variety of musical notations. The score consists of 13 staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte), *p* (piano), and *Poco f* are used throughout the piece. The score also includes slurs, articulation marks, and a double bar line at the end. The page number 1541 is printed at the bottom right.



ADAGIO  
Cantabile

*poco f*

*Cresc.* *Dimin.* *p*

*poco f* *p* *poco*

*Dimin.* *p*

*Minore*

*Maggiore*

*Dimin.* *pp*

RONDO  $\frac{2}{4}$  *p*

*f* *p*

1 4 1



# VIOLINO PRIMO

5

Violino Primo musical score page 5. The page contains 12 staves of music in G major (one sharp). The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics include *p* (piano), *f* (forte), *ff* (fortissimo), and *l* (lento). Performance instructions include *Cresc:* (crescendo), *1000*, *8va* (octave), *Minore* (minor), and *V. S.* (Vincenzo). The page number 1541 is at the bottom right.



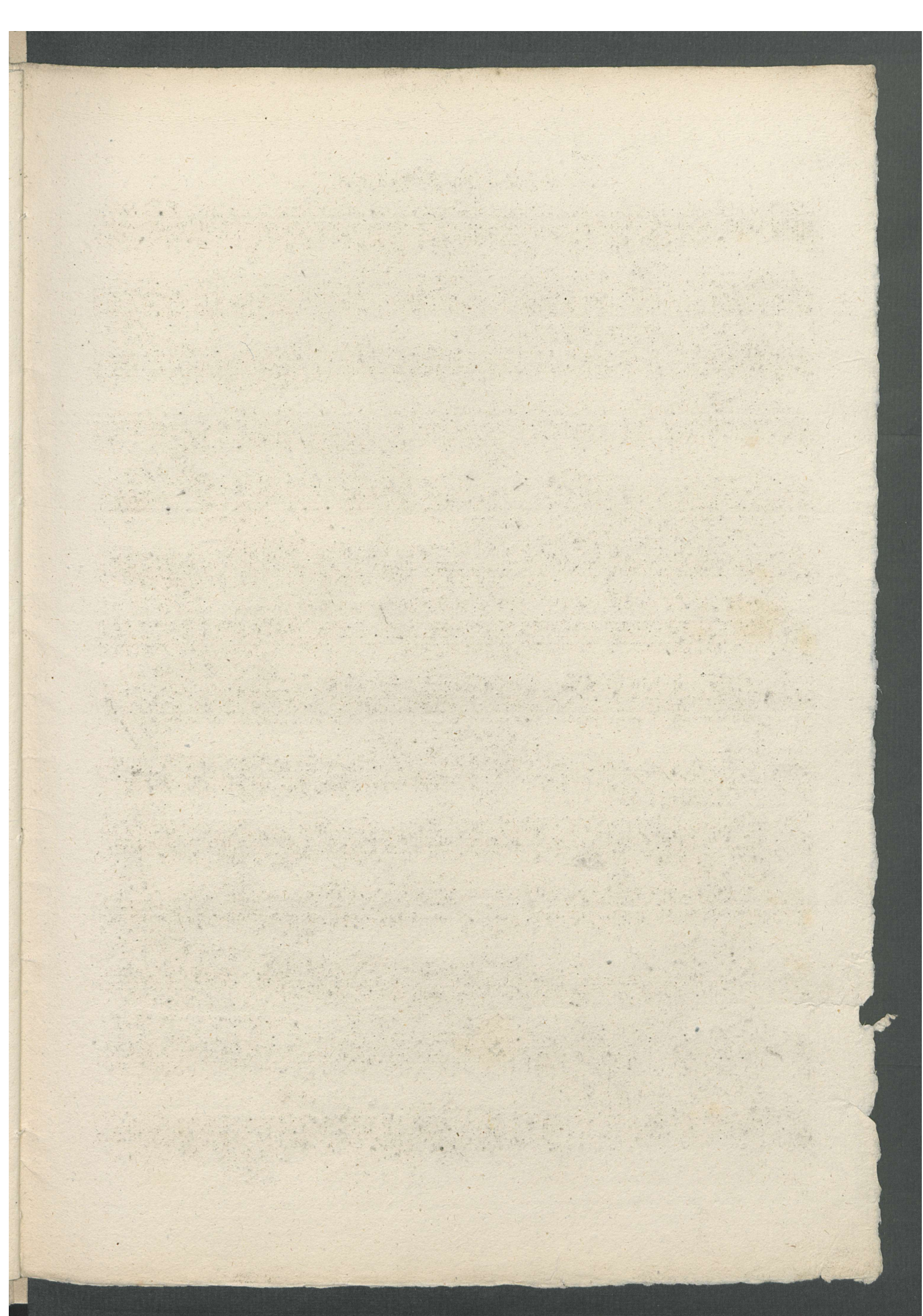
## VIOLINO PRIMO

ff sf ff# p pp f pp pp Maggiore Dimin: p f f

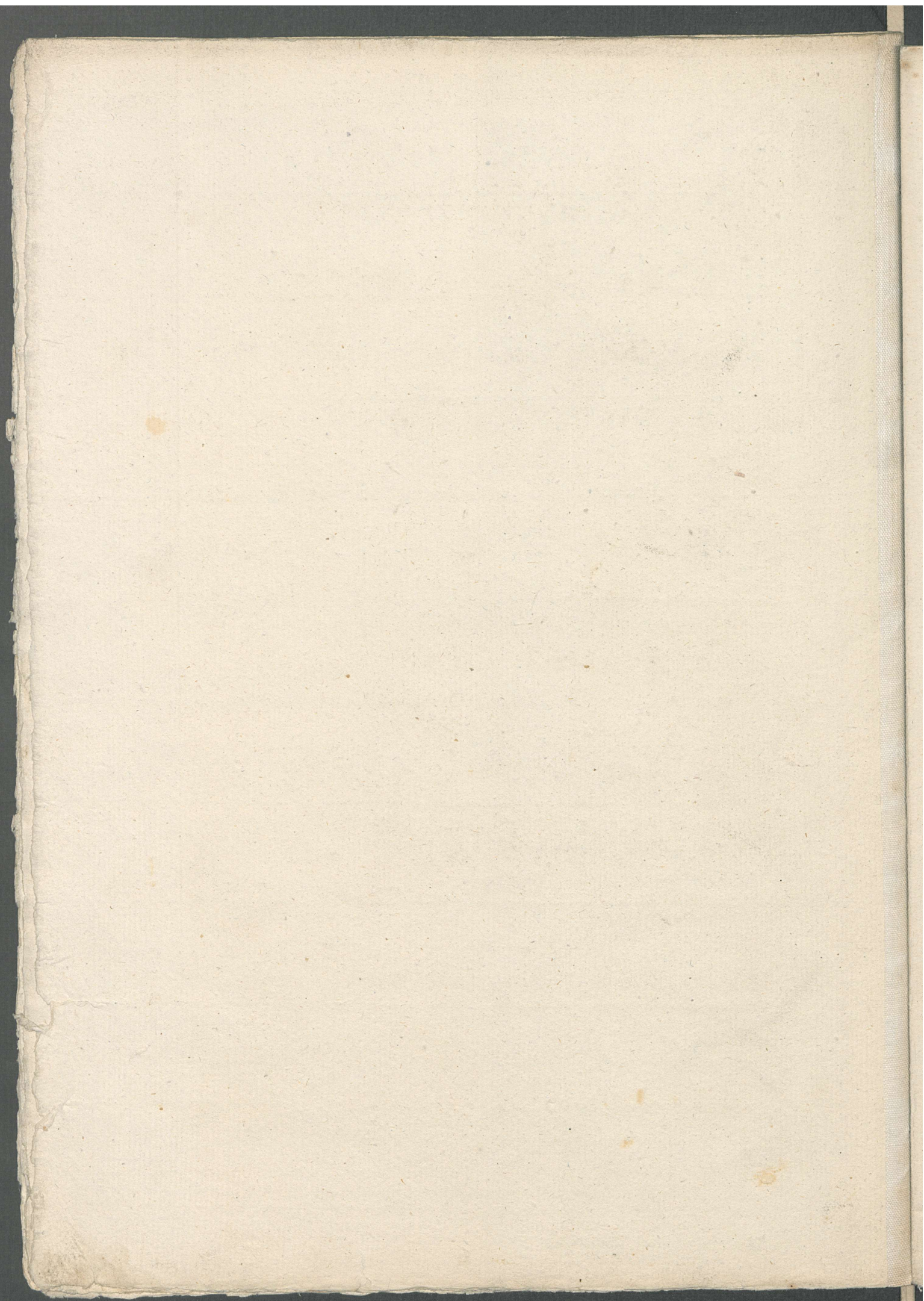
Fin.

1641











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T R I O

*Pour Deux*

V I O L O N S *et* V I O L O N C E L L E

*Composée Par*

J : J : Hummel

Oeuvre VI.

N<sup>o</sup> 1541.



Price / 1 10 -

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All<sup>o</sup> Spiritoso VIOLINO SECONDO

TRIO

ff

p

f

p

p

p

f

p

p

p

p

p

p

1.

1641



# VIOLINO SECONDO

3

Violino Secondo musical score, measures 1-24. The score is in G major (one sharp) and 2/4 time. It features a variety of rhythmic patterns including eighth and sixteenth notes, often beamed together. Dynamic markings include *f*, *Poco f*, *ff*, *p*, and *f*. The piece concludes with a double bar line at measure 24.

ADAGIO  
Cantabile

Violino Secondo musical score, measures 25-36. The tempo changes to Adagio and the mood to Cantabile. The time signature changes to 3/4. The music is more melodic and slower. Dynamic markings include *Poco f*, *Cresc.*, and *Dimin.*. The piece ends with a double bar line at measure 36.



## VIOLINO SECONDO

Minore *h*

Maggiore

*rf* *p*

Dimin: *pp*

RONDO *p*

*f* *p* *f*

*p* *2* *1*

*1* *p* *1*

*1* *p* *1*

Cresc: *f*

*3* *3*

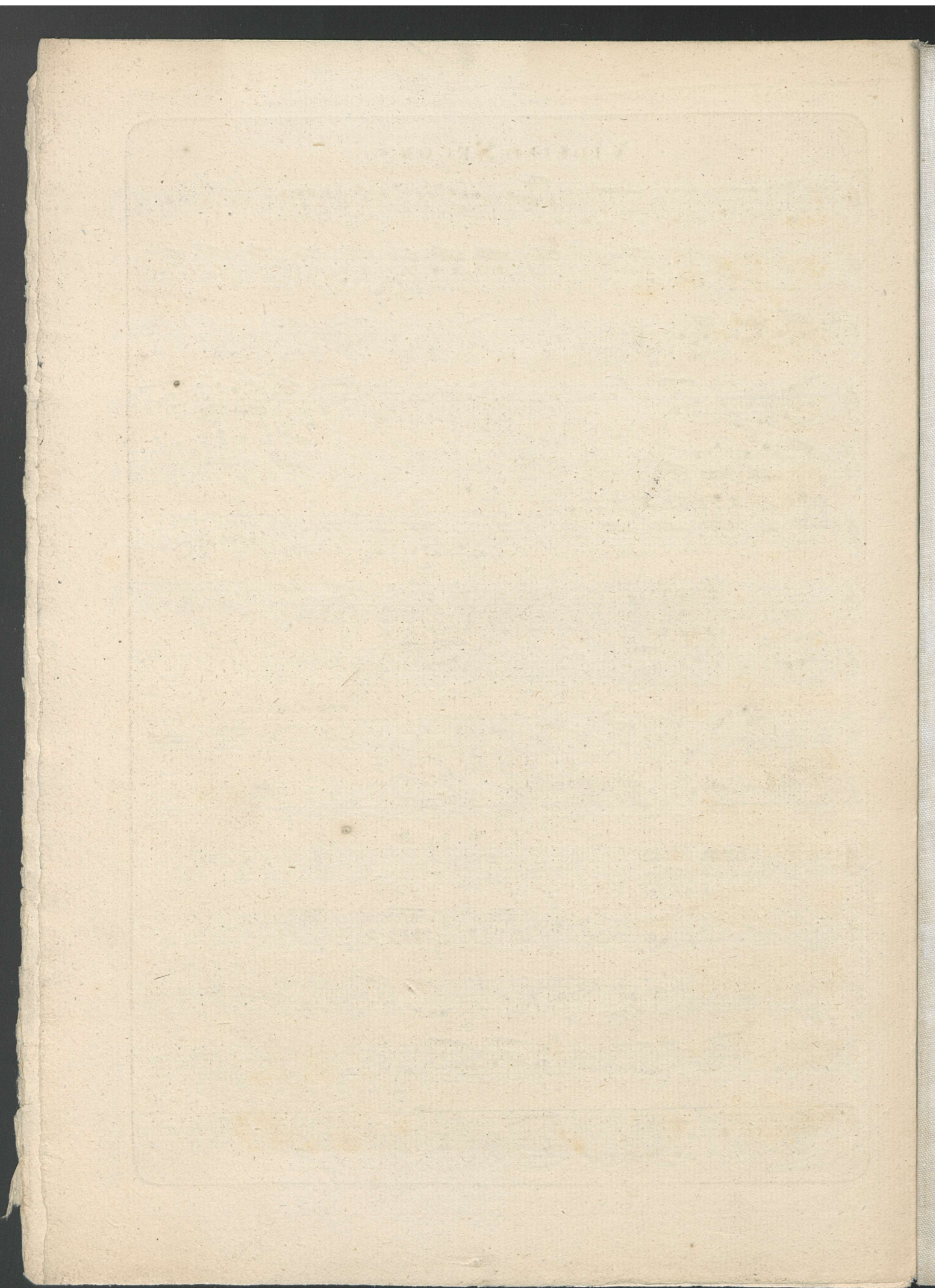


# VIOLINO SECONDO

5

Musical score for Violino Secondo, page 5. The score consists of 14 staves of music in G major (one sharp). It features various musical notations including treble and bass clefs, key signatures, time signatures, and dynamic markings such as *p*, *f*, *ff*, *Cres.*, and *pp*. The music includes complex rhythmic patterns, slurs, and fingerings. The piece concludes with a double bar line and the word *Fin.* followed by the number 1541.







102

76.

68082,3

# T R I O

*Pour Deux*

## V I O L O N S *et* V I O L O N C E L L E

*Composée Par*



:



*Humme*



Oeuvre VI.

N<sup>o</sup> 1541.



Prix 1 10 -

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Gr 2088



# TRIO

1541



# VIOLONCELLO

3

ADAGIO  
Cantabile

Musical score for Violoncello, Adagio Cantabile section. The score consists of 10 staves. The key signature is one sharp (F#). The tempo is Adagio and the mood is Cantabile. The score includes various dynamics: *poco f*, *Cresc.*, *p*, *Minore*, *rf*, *Maggiore*, *Dimin.*, and *pp*. The section ends with a double bar line.

RONDO

Musical score for Violoncello, Rondo section. The score consists of 8 staves. The key signature is one sharp (F#). The tempo is Rondo. The score includes various dynamics: *p*, *f*, *p*, *f*, *p*, *f*, *p*, and *f*. The section ends with a double bar line and the instruction *V.S.* (Vice Versa).



## VIOLONCELLO

Violoncello musical score page 4. The score is written for a single instrument in G major (one sharp). It consists of 14 staves of music. The notation includes various dynamics (p, f, ff, sf, pp), articulation (accents, slurs), and performance instructions (Minore, Maggiore, Cresc., Pizz.). The piece concludes with a double bar line and the word "Fin.".

1

*p*

*f*

Minore

*ff* *p* *ff*

*p* Cresc: *p*

*ff* *sf* *ff* *sf*

*ff* *ff*

*p* *pp* *pp*

*f*

*f* *pp* *f*

7 Maggiore *p*

*f*

1 Pizz: *p*

ColDarco

*f*

Fin.

1541



